

Nathanaël ISELIN

born 24.04.1993, France

iselinnathanael@gmail.com
+4523813975

CONDUCTOR
Percussionist, Pianist



First Prize winner and Special Orchestra Prize in the 8th International Jorma Panula Conducting Competition, Nathanaël is a young French conductor, currently living in Scandinavia. He is the assistant conductor of the Aarhus Symphony Orchestra, Denmark.

Nathanaël Iselin has studied orchestra conducting in four of the most prestigious music universities in Europe : the Sibelius Academy in Helsinki, the Conservatoire National Supérieur de Musique in Paris, the Hochschule der Künste in Zürich and the Royal Danish Academy of Music in Copenhagen. Whilst a student he has been mentored by such renowned conductors as Mariss Jansons, Fabio Luisi, Susanna Mälkki, Sakari Oramo, Michael Schønwandt, Giordano Bellincampi, Johannes Schlaefli, Thomas Søndergård, Alexander Vedernikov and Simone Young.

Nathanaël has recently begun to attract increasing public attention, especially following his first prize at the Panula Competition. This season he made his debuts with the Iceland Symphony Orchestra (Bruckner *3rd symphony*), the Orchestre National de Montpellier (Mozart *3rd symphony*) and the Lahti Symphony Orchestra (Ravel *Ma mère l'oye*). In May and June 2021 he conducted the Aarhus Symphony Orchestra, in pieces such as Sibelius *2nd symphony*, Prokofiev *1st Piano Concerto* and Ravel *Piano Concerto in G*. These concerts were followed by an immediate reinvitation and appointment as Assistant Conductor of the Aarhus Symphony Orchestra for the 2021/2022 season. In 2019 he conducted the Copenhagen Philharmonic Orchestra in a performance for Her Majesty the Queen of Denmark.

On the lyrical scene, Nathanaël regularly conducts at Opera Hedeland, Denmark, where he led fully-staged youth audience productions of *Carmen* and *Rigoletto*. He will return in 2022 to conduct Peter Heise's opera *Drot og Marsk*. He also worked at the Bern Opera, Switzerland, as a second conductor and assistant for a production of Smetana's *The Bartered Bride*.

During his education he conducted such orchestras as the Danish National Symphony Orchestra, the Finnish Radio Symphony Orchestra, Helsinki Philharmonic, Netherlands Philharmonic, Südwestdeutsche Philharmonie Konstanz, on a varied repertoire including symphonies and concertos by Beethoven, Brahms, Mahler, Shostakovich, Tchaikovsky, contemporary music and operatic repertoire.

His studies at the Paris Conservatoire have given him both a love of and an insight into the music of French impressionism such as Debussy's *Prélude à l'après-midi d'un faune* and Ravel's *Ma Mère l'Oye*. Considering himself a citizen of Europe, he has lived in several countries of central Europe and Scandinavia, taking the chance to deepen his love for Finnish music – Sibelius and Rautavaara in particular.

As a percussionist, he has performed with the Ensemble Intercontemporain/CNSMDP, the Limoges Opera, the Nouvelle Europe Orchestra, led by conductors such as David Zinman, Dennis Russell Davies and Matthias Pintscher.

Nathanaël ISELIN

born 24.04.1993, France

iselinnathanael@gmail.com
+4523813975

CONDUCTOR
Percussionist, Pianist



EXPERIENCE

- 2021 **First Prize winner & Special Orchestra Prize** in the 8th International Panula Conducting Competition
- 2021-2022 Assistant Conductor and regular guest of the **Aarhus Symphony Orchestra**, Denmark
- 2022 **Iceland Symphony Orchestra** – Bruckner 3rd Symphony
- 2022 **Lahti Symphony Orchestra**, Finland – Ravel *Ma mère l'oye*
- 2021 **Montpellier National Orchestra**, France – Mozart 31st Symphony
- 2019-2022 **Opera Hedeland**, Denmark – *Carmen*, *Rigoletto*, *Drot og Marsk* – young audience
- 2020 **Bern Opera**, Switzerland – second conductor for *Die verkaufte Braut*
- 2019 **Copenhagen Philharmonic Orchestra**, performance for Her Majesty the Queen of Denmark
- 2017 – 2021 Masterclasses with the **Finnish Radio and Danish Radio Symphony Orchestras, Helsinki Philharmonic ...**
Professors: Mariss Jansons, Fabio Luisi, Susanna Mälkki, Thomas Søndergård, Alexander Vedernikov...
- As a percussionist
Concerts with the Ensemble Intercontemporain/CNSMDP, Limoges Opera, Nouvelle Europe Orchestra
Conductors: *David Zinman, Dennis Russell Davies, Matthias Pintscher...*

EDUCATION

Sibelius Academy, Helsinki

Orchestra Conducting, Master (*prof. Sakari Oramo*)

Hochschule der Künste, Zürich

Orchestra Conducting, Master exchange (*prof. Johannes Schlaefli*)

Royal Danish Academy of Music, Copenhagen

Orchestra Conducting, Advanced post-master Diploma (*prof. Michael Schønwandt, Giordano Bellincampi*)

Conservatoire National Supérieur de Musique, Paris

Percussions, Bachelor – Harmony, Prix – Orchestra Conducting, Certificate

Limoges Conservatoire, France

Piano and accompaniment

Native in French, fluent in English, good knowledge of German, Italian and Danish